Memorial Exhibition

of the

Works of the Late Thomas Eakins

at

The Pennsylvania Academy of the Fine Arts

Beginning December 23, 1917, and continuing through January 13, 1918

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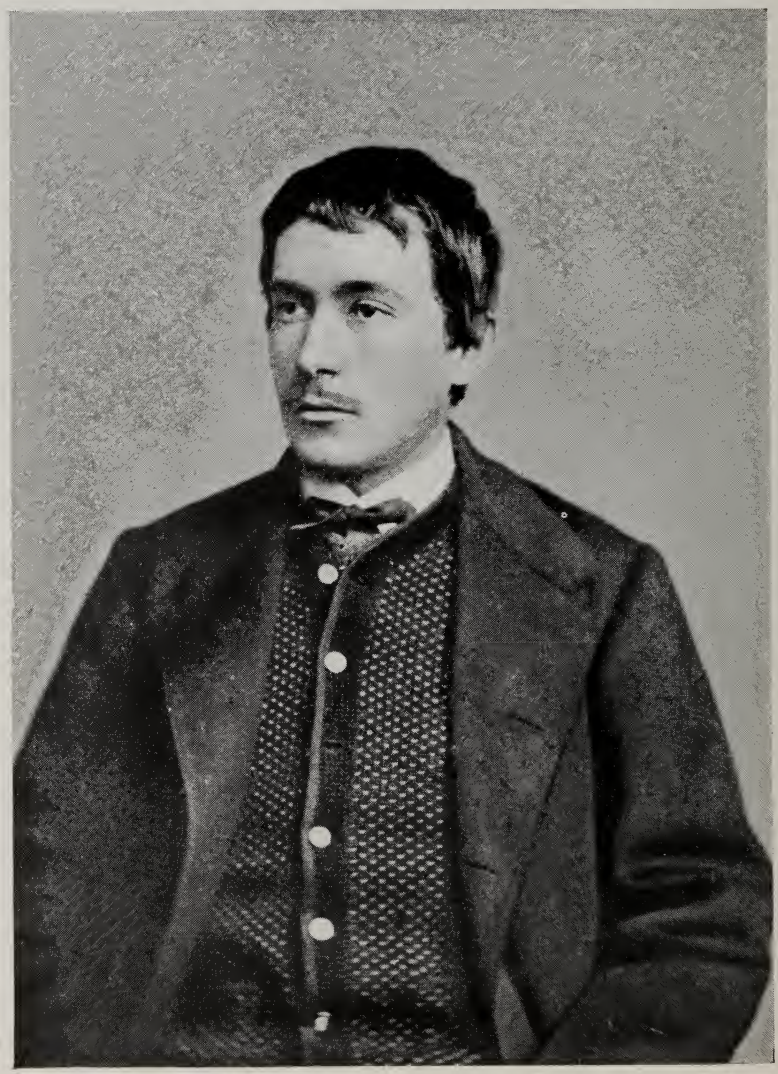
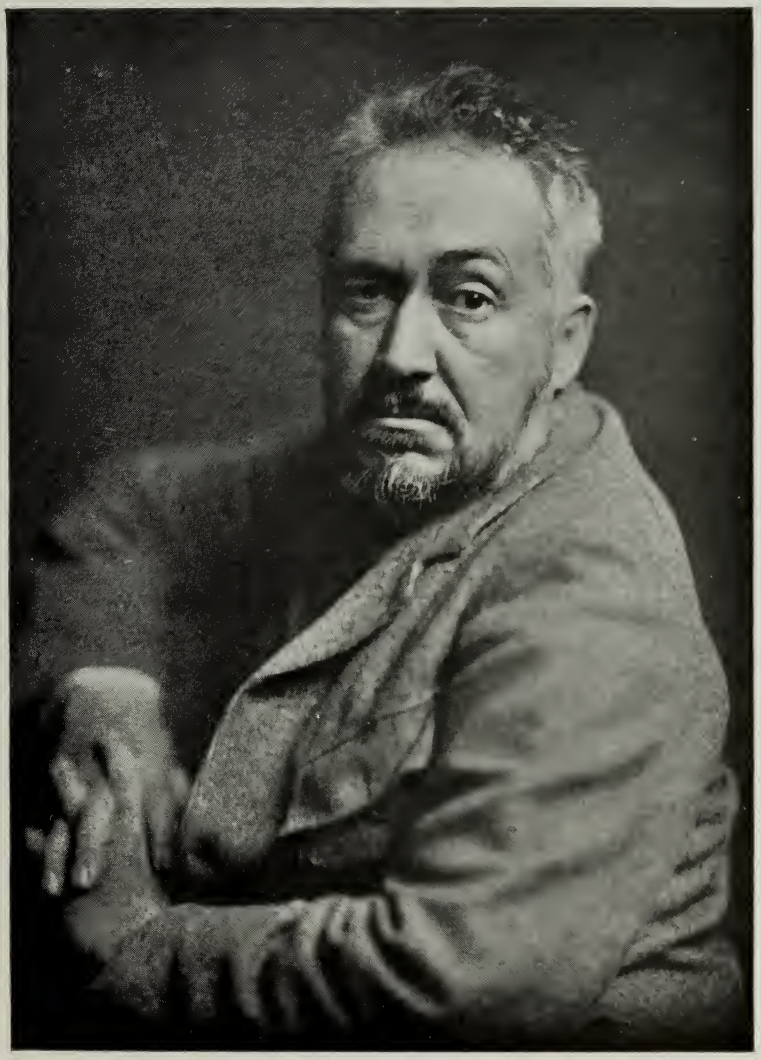


THOMAS EAKINS, ABOUT 1870



THOMAS EAKINS

THOMAS EAKINS, REALIST

"I was born July 25, 1844. My father's father was from the north of Ireland of the Scotch Irish. On my mother's side, my blood is English and Hollandish. I was a pupil of Gerome, also of Bonnat and of Dumont, sculptor. I have taught in life classes and lectured on anatomy continuously since 1873. I have painted many pictures and done a little sculpture. For the public I believe my life is all in my work.

Yours truly,

THOMAS EAKINS."

Thus with characteristic brevity and natural modesty, in reply to a letter requesting information regarding himself, Thomas Eakins, destined to become the greatest of all modern realists, son of Benjamin Eakins, whose portrait he has immortalized in "The Writing Master," summed up his career.

His first knowledge of art, however, was obtained at The Pennsylvania Academy of the Fine Arts. Later, in the autumn of 1866, he went to Paris and during three years came under the instruction of Gerome and Bonnat, and of Dumont, the sculptor. It is interesting to note that he became a favorite pupil of that inimitable teacher, Gerome, whom he always revered, and that he

was on terms of intimacy with the entire Bonheur family. He saw Auguste painting on the large cattle-piece, which hangs in our Gibson collection, and many were the anecdotes that he could relate concerning Rosa and her brothers.

Too ardent study resulted in impaired health and in December of 1869, he forsook the studio life of Paris for the sunny slopes of Spain. In the great galleries of Madrid, he grew to know the works of the Spanish realists, Herrera the Elder, Ribera and Velasquez, and recognized the sincerity and power of their art, an influence which made itself apparent in all of his after work.

Eakins returned to Philadelphia in 1870, where he lived until death ended his activities on June 25th, 1916. He was the head of the Academy Schools for some years and later founded the Art Students' League. Elected an associate of the National Academy of Design in 1902, he was made during the same year an Academician.

Absolutely thorough in all things,—he knew perfectly drawing, composition, perspective and anatomy, which latter subject he studied at the Jefferson Medical College under those surgeons of international reputation, Gross and Pancoast. "No painting should be out of perspective," he frequently remarked, and was wont to term "cowardly" those paintings that left much to the imagination, in spite of which he was a most tolerant man when on a jury of artists.

But not alone was it his knowledge of drawing, composition, anatomy and perspective that made Eakins great; his constructive ability was wonderful,—he fairly modelled in paint, if one may so express it. He built up the whole form, giving every plane its proper relation and value so that the feeling of being able "to go all around" one of his figures, the Gross or the Agnew, for instance, is experienced, as when viewing a great Velasquez, but more important even than these was his marvellous insight into character and his power to analyze and portray it, and when one compares most of the portraits of our time with an Eakins' from the Eakins' viewpoint, they look weak and thin,—the Eakins' stands out full of life and character.

Illustrative of this talent was the amusing reply made by the late Edwin A. Abbey, when asked as to why he did not have Eakins paint his portrait. "For the reason," he answered, laughing, "that he would bring out all those traits of my character I have been trying to conceal from the public for years."

Look at the men and women whom Eakins painted,—a President of the United States, surgeons, physicians, physicists, clergymen, editors, educators, artists, sculptors, musicians and financiers; none will be found uninteresting; most of them distinguished; and all of them earnest thinking men and women with a definite aim in life. While a few art lovers have always known and realized the remarkable work of this great man, they were necessarily few, for he was not and could not

be a popular portrait painter. Insipid prettiness did not appeal to him, neither would he endeavor to flatter his subject in any way, nor was he attracted by the sensuous or unclean, but it was always character, character, character.

It seems extraordinary that while the art world during his artistic career had been drifting from one thing to another, the majority of artists following first this cult and then that, Eakins himself remained true to the way he had mapped out,—the hard way, which he trod sincerely, honestly, independently and fearlessly, all of which traits were strong elements in his make-up. It mattered not the cost, Eakins did what he felt and believed to be right even though the whole world were against him.

An incident that will show his lack of fear and also his spirit toward his fellowman happened soon after his return from the West, where he had been living among the cow-boys. He had occasion to cross Walnut Street bridge, which was infested with thugs in those days, late one night, and therefore took his large revolver along. Two toughs were waiting for a possible victim, and, as Eakins walked across the bridge, he cocked his revolver in his pocket. The thieves evidently heard it, for one said to the other, "Let him go by, we'll get the next." After Eakins had passed the men, he waited for the man following and escorted him the rest of the distance over the bridge.

To those of us who knew him intimately for a quarter

of a century or more and have always esteemed his work, one and all, we must say, "Here was a man." While this exhibition must mean much to all students of art, the beginners, whether they wish to adopt his standards of art or not, may take a leaf from his notebook and follow his singleness of purpose, sincerity, and fidelity to the great truths of nature, unaffected by the cost, following art for art's sake, and finally achieving what they set out to do.

In this memorial exhibition, perhaps the largest collection of Eakins' works ever brought together or that ever will be, we wish to acknowledge our thanks to Mrs. Eakins and to Samuel Murray, his faithful and devoted pupil, for their invaluable assistance, and to the many friends who have loaned their paintings to make the exhibition a success.

GILBERT SUNDERLAND PARKER.

AWARDS TO THOMAS EAKINS

1878 Silver medal, Massachusetts Charitable Mechanics' Association, Boston

1893 Medal, Columbian Exposition, Chicago

1900 Honorable mention, Paris Exposition

1901 Gold medal, Pan-American Exposition, Buffalo

1904 Gold medal, St. Louis Exposition

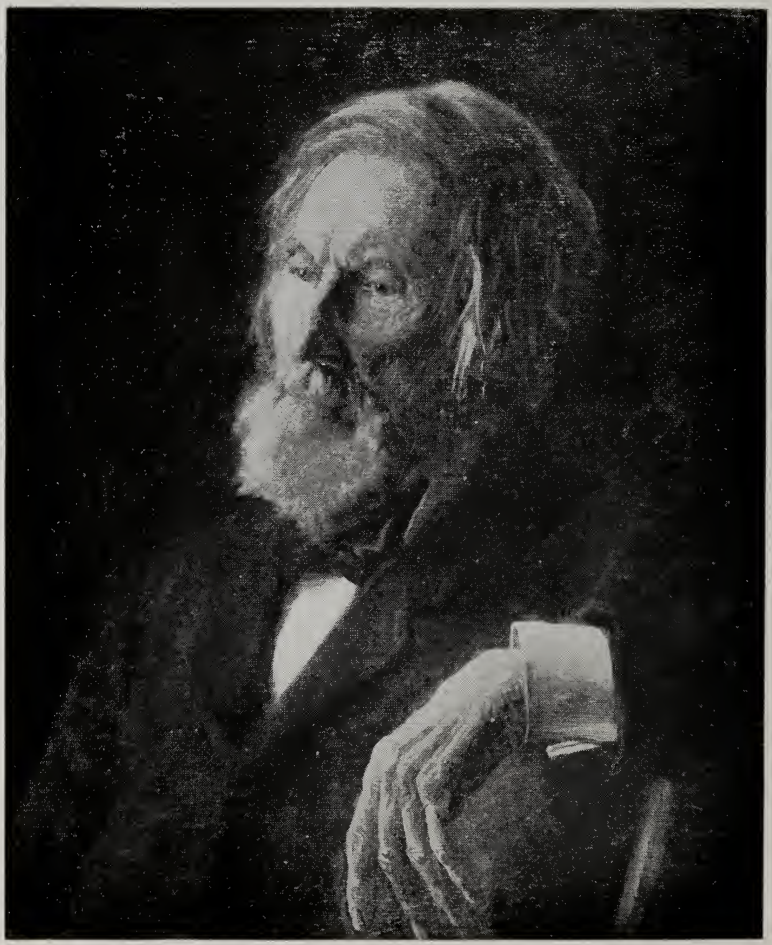
1904 Temple gold medal, Pennsylvania Academy of the Fine Arts

1905 Proctor prize, National Academy of Design

1907 Second prize, Carnegie Institute, Pittsburgh

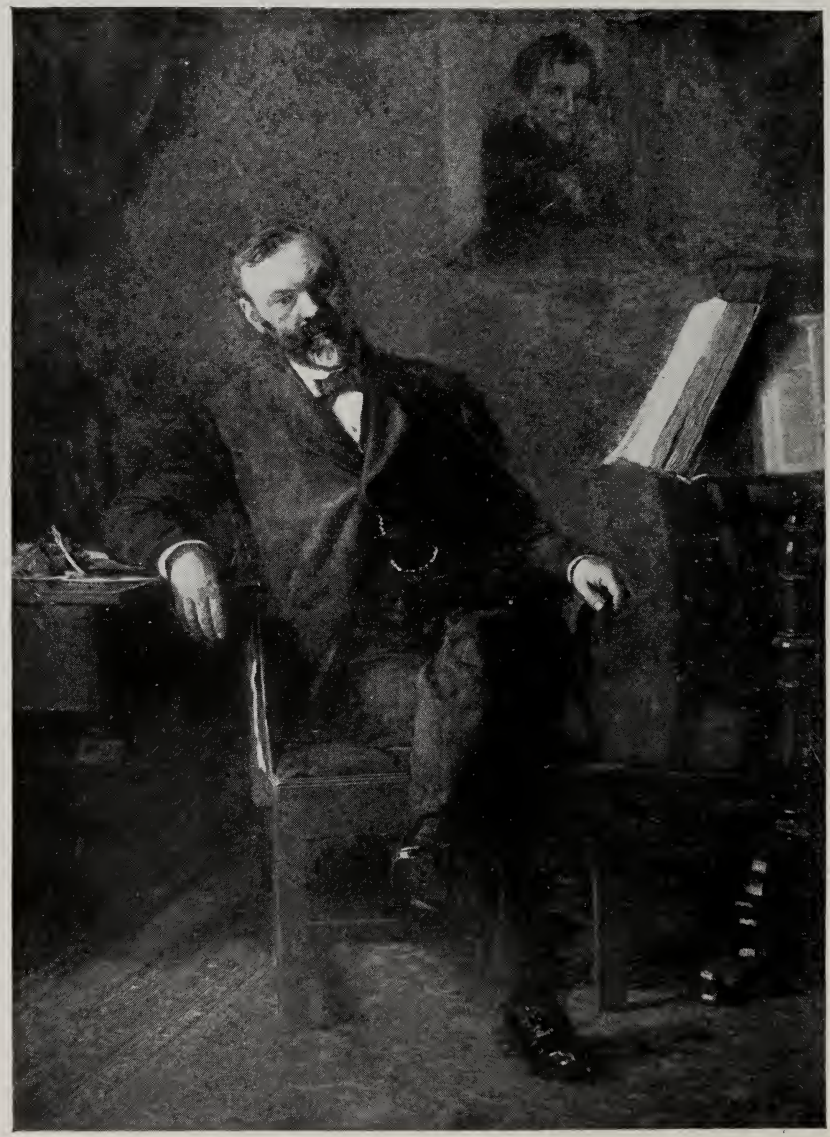
1907 Gold medal, American Art Society, Philadelphia

THE GROSS CLINIC



WILLIAM H. MACDOWELL

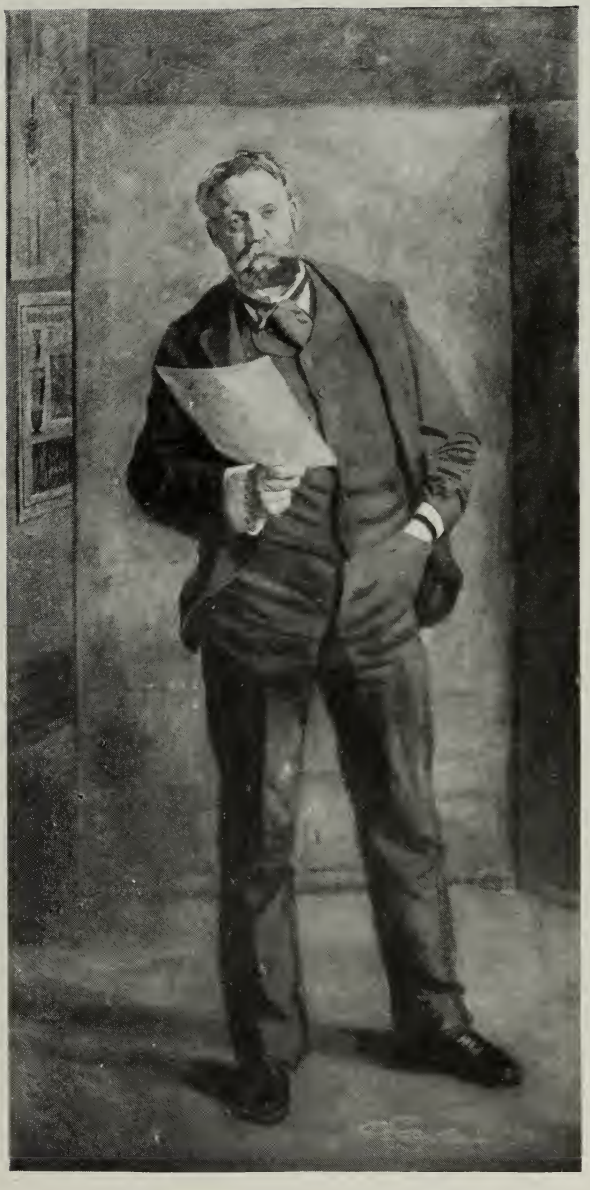
MRS. JOHN H. BRINTON



PROFESSOR JOHN H. BRINTON, M.D., LL.D.

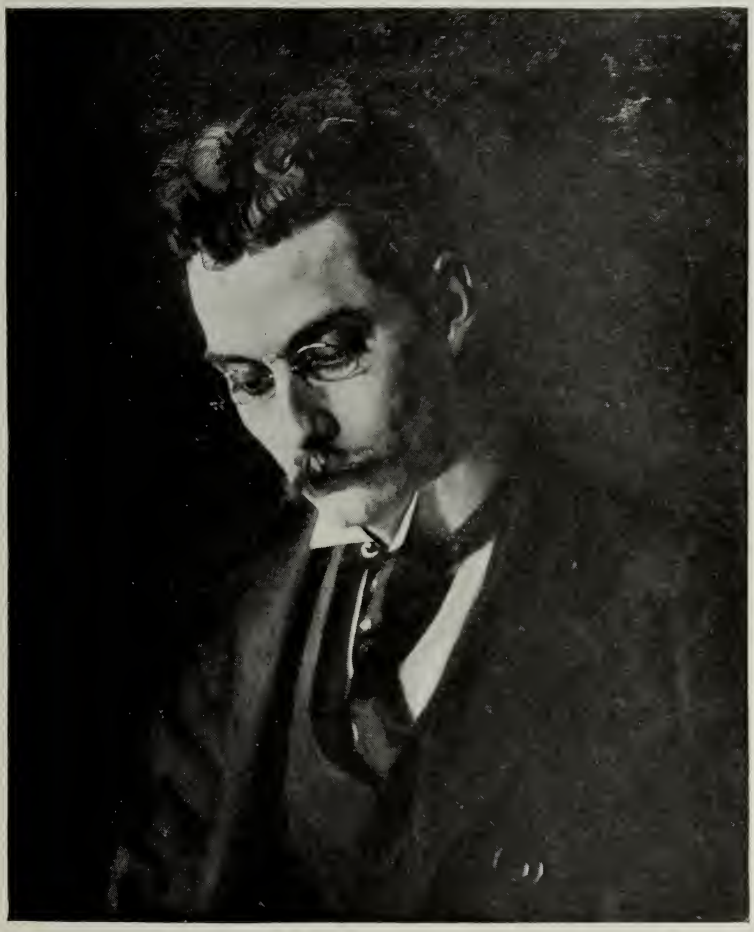
PROFESSOR GEORGE W. FETTER

THE PATHETIC SONG

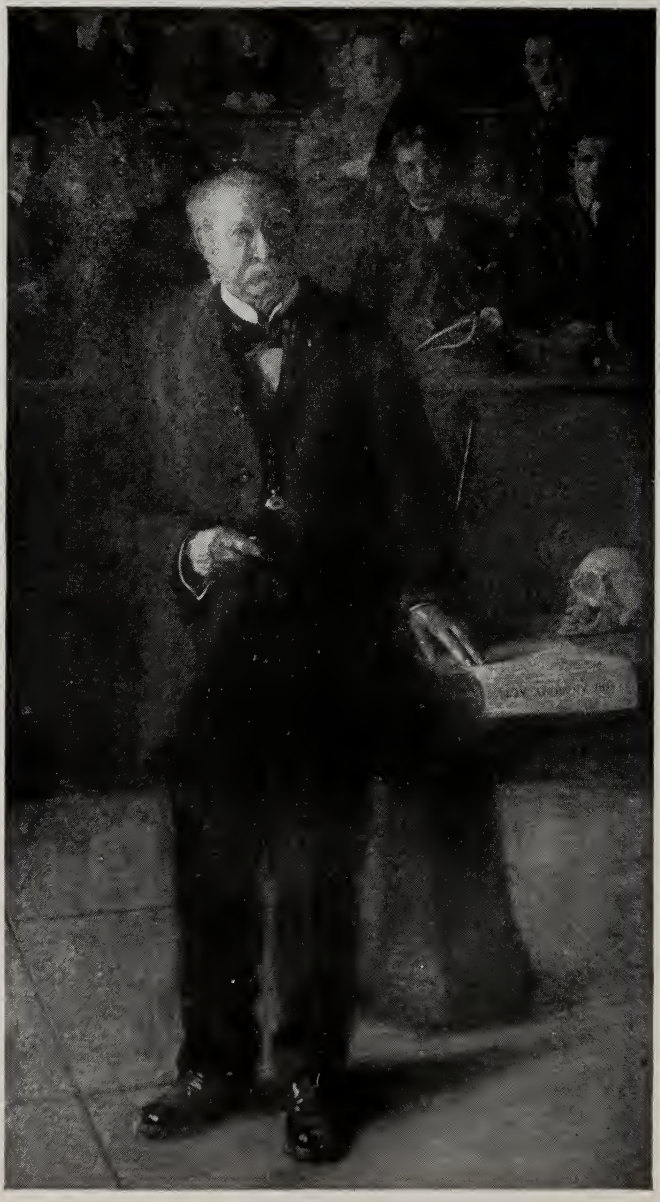


PROFESSOR LESLIE W. MILLER

ADDIE

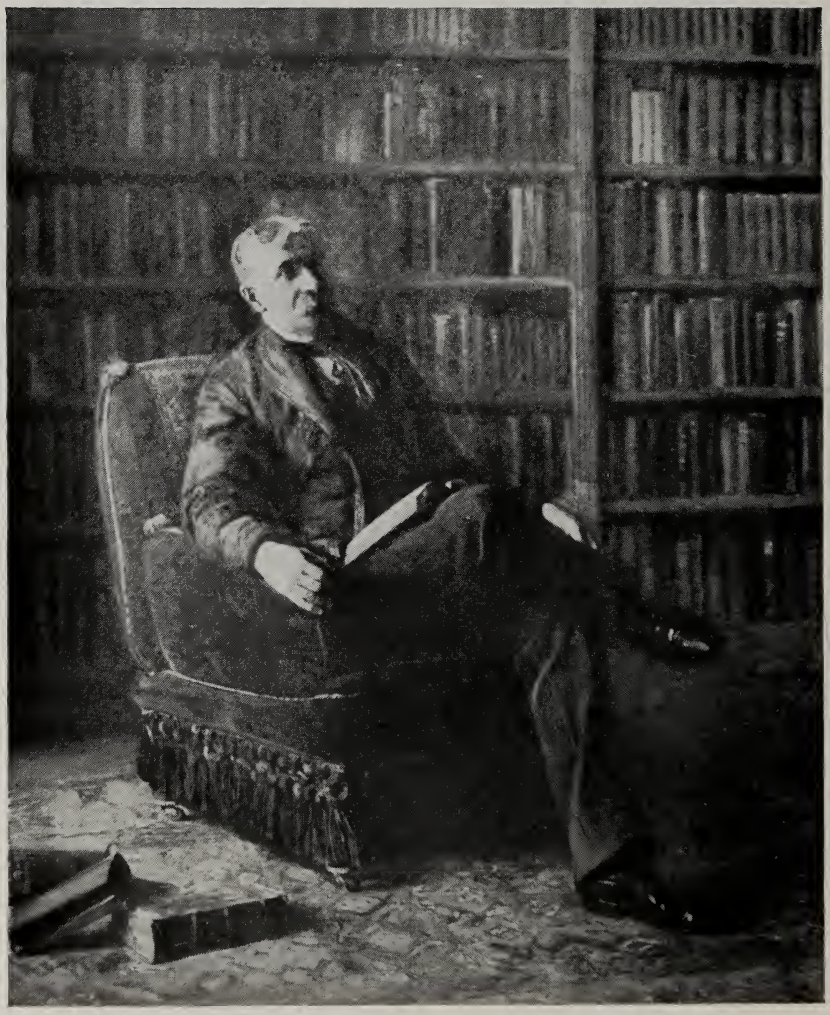


FRANCIS J. ZIEGLER



PROFESSOR WILLIAM SMITH FORBES, M.D.

PROFESSOR JAMES W. HOLLAND, A.M., M.D., SC.D.



RITER FITZGERALD

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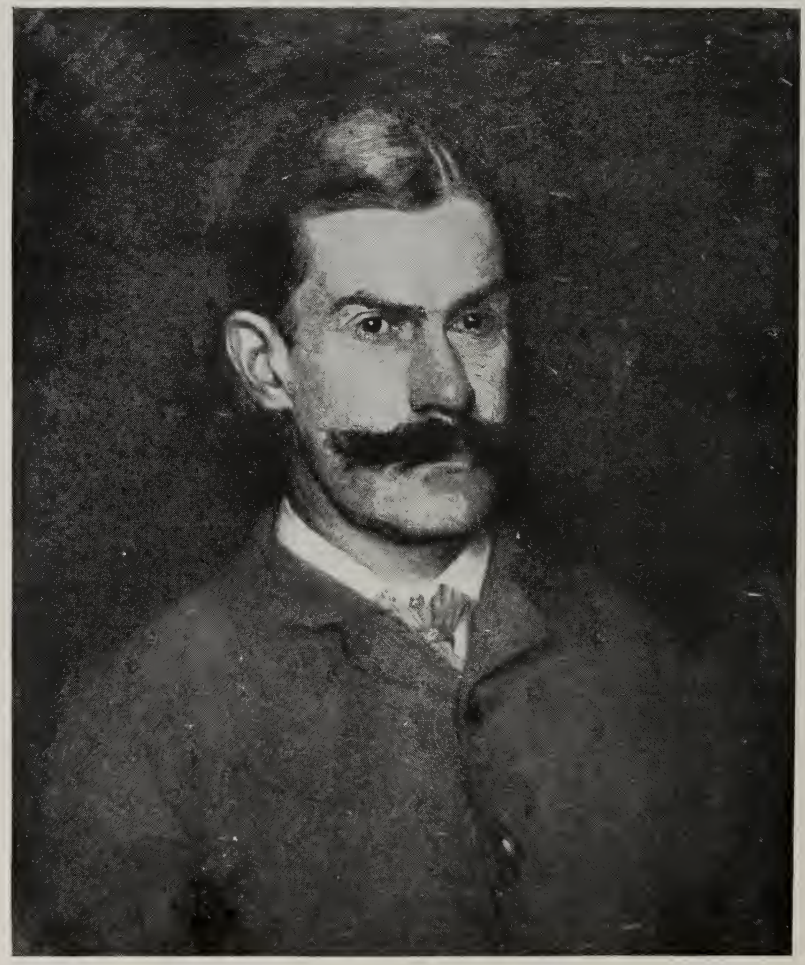
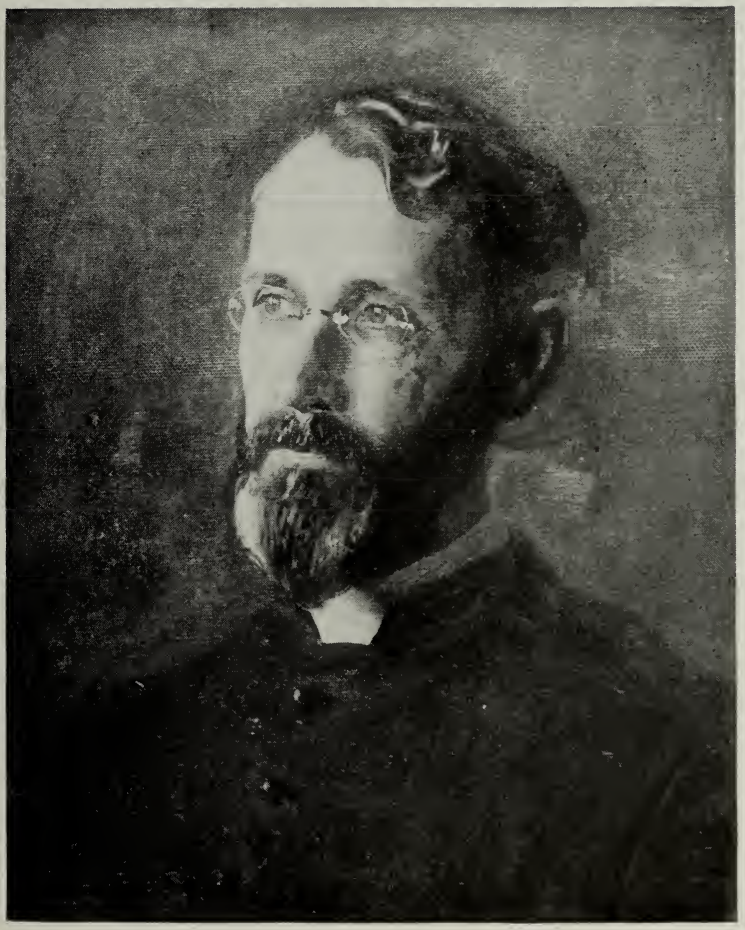
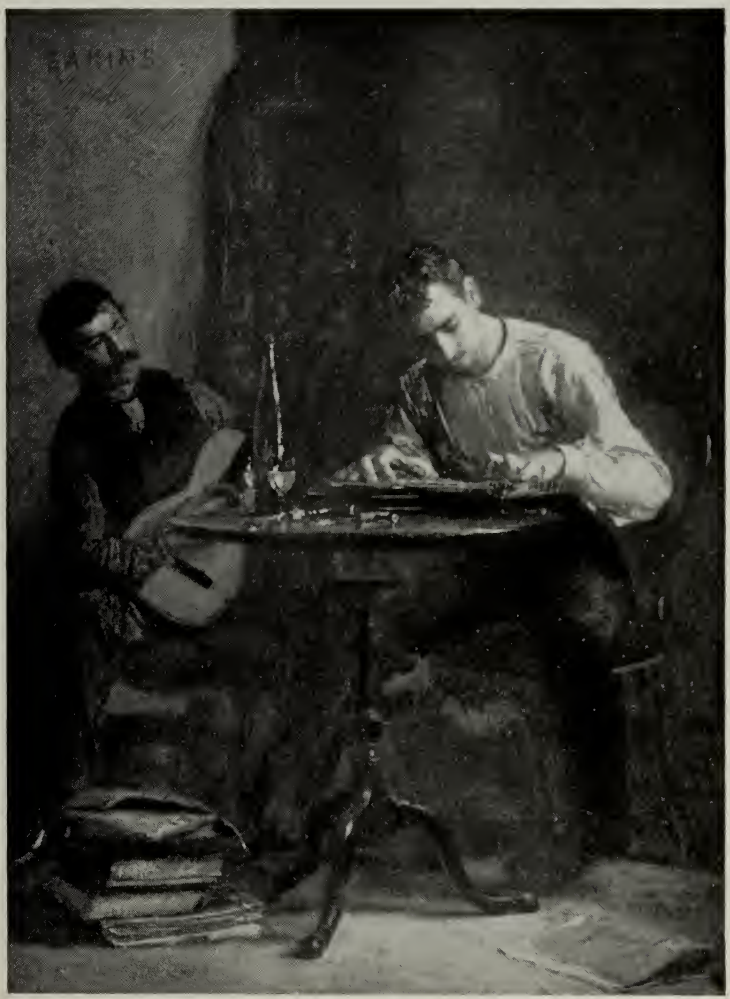


FRANK MACDOWELL



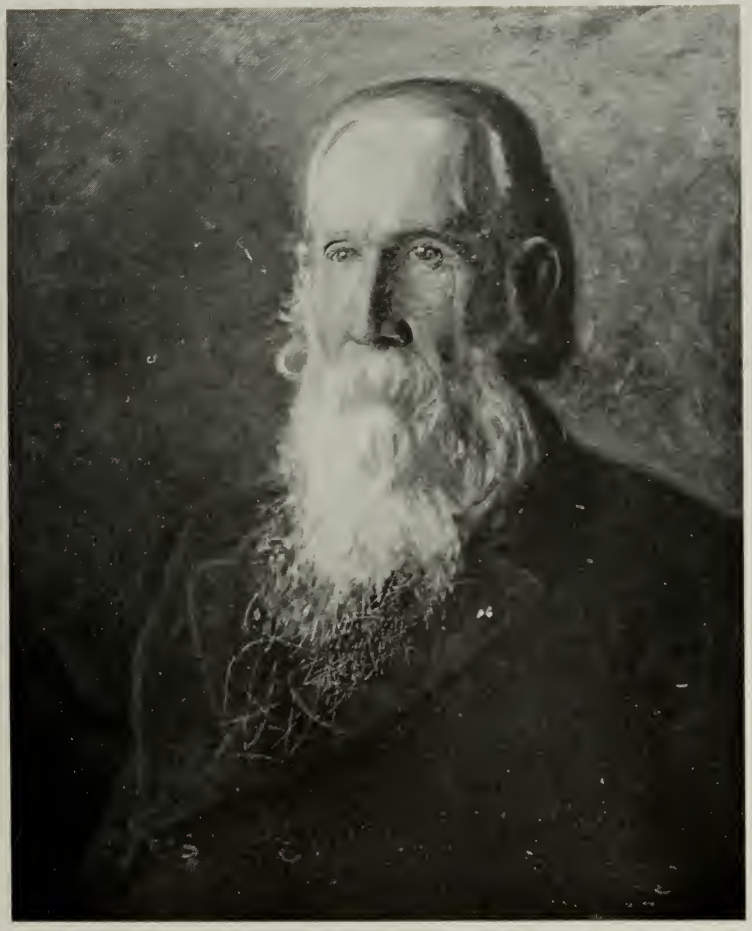
RT. REV. PHILIP R. McDEVITT, D.D., BISHOP OF HARRISBURG

MUSIC

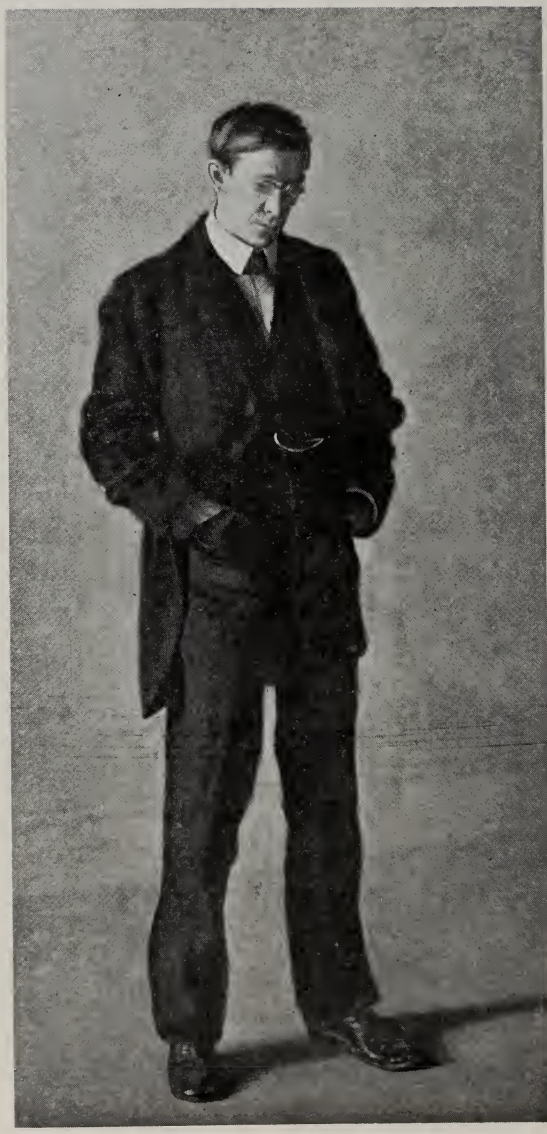


PROFESSIONALS AT REHEARSAL

MRS. GILBERT L. PARKER



DR. GILBERT L. PARKER

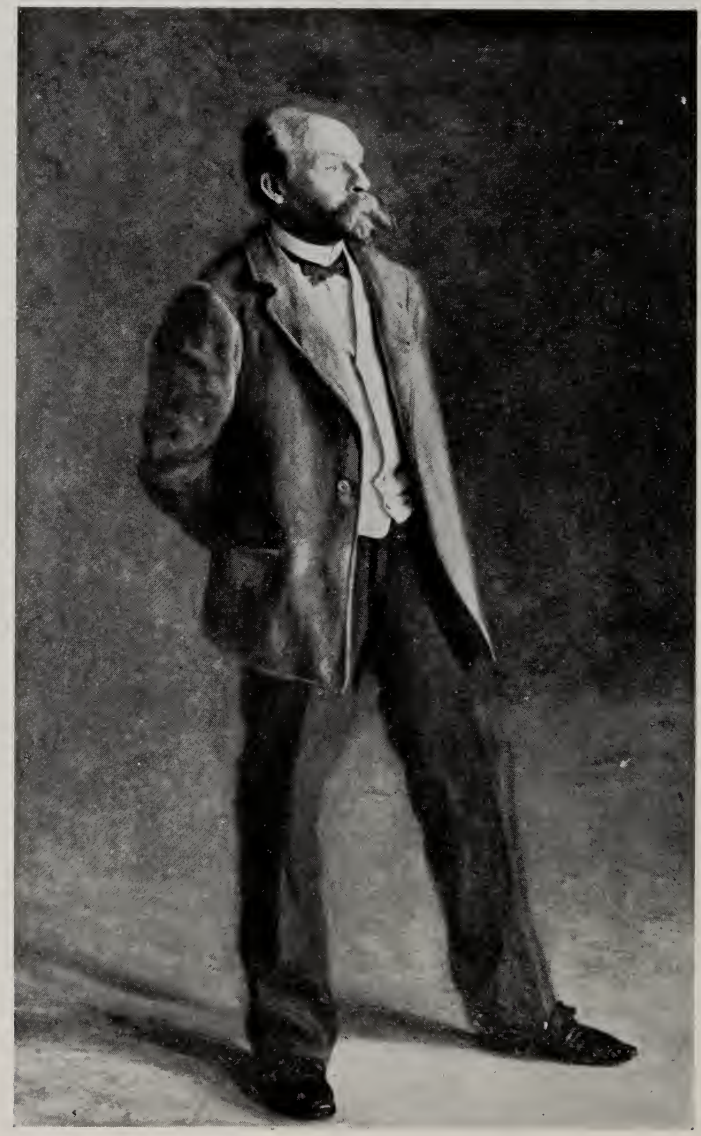


THE THINKER

J. CARROLL BECKWITH

CLARA

ELIZABETH R. COFFIN, ARTIST

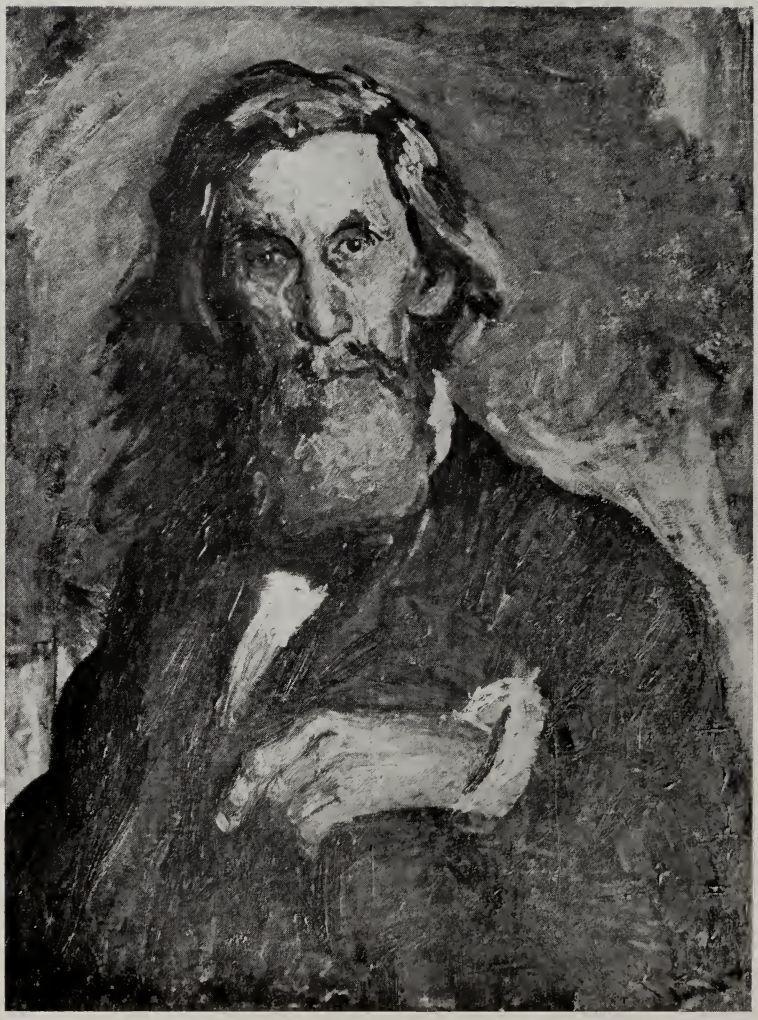


JOHN McLURE HAMILTON

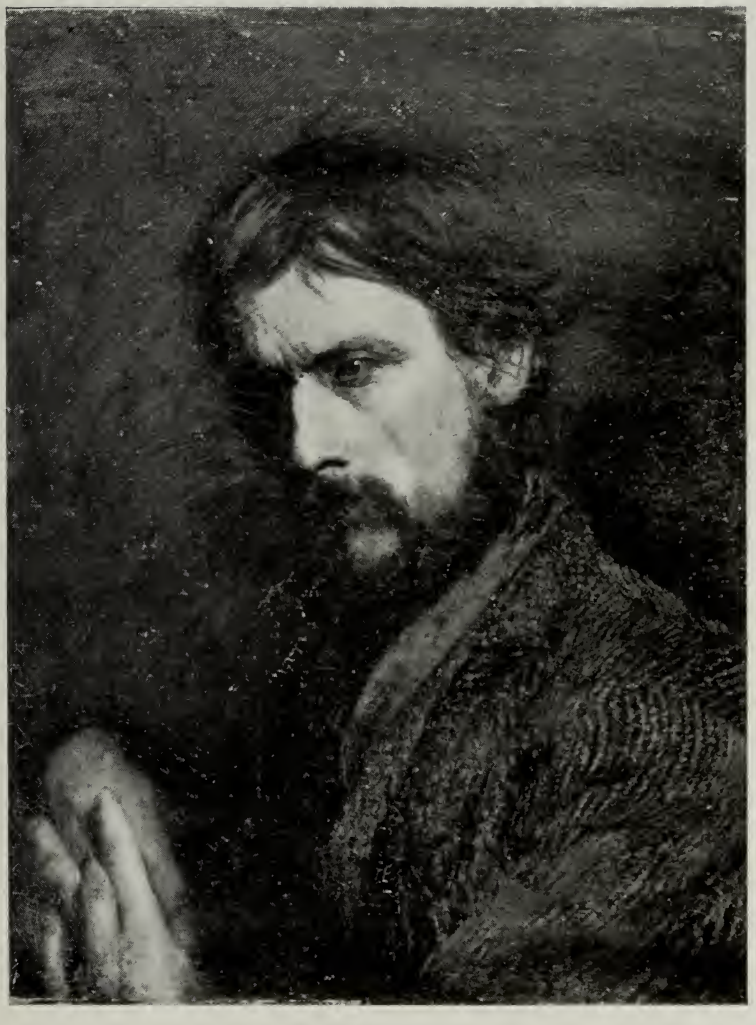
DR. THOMAS FENTON

HOME RANCH

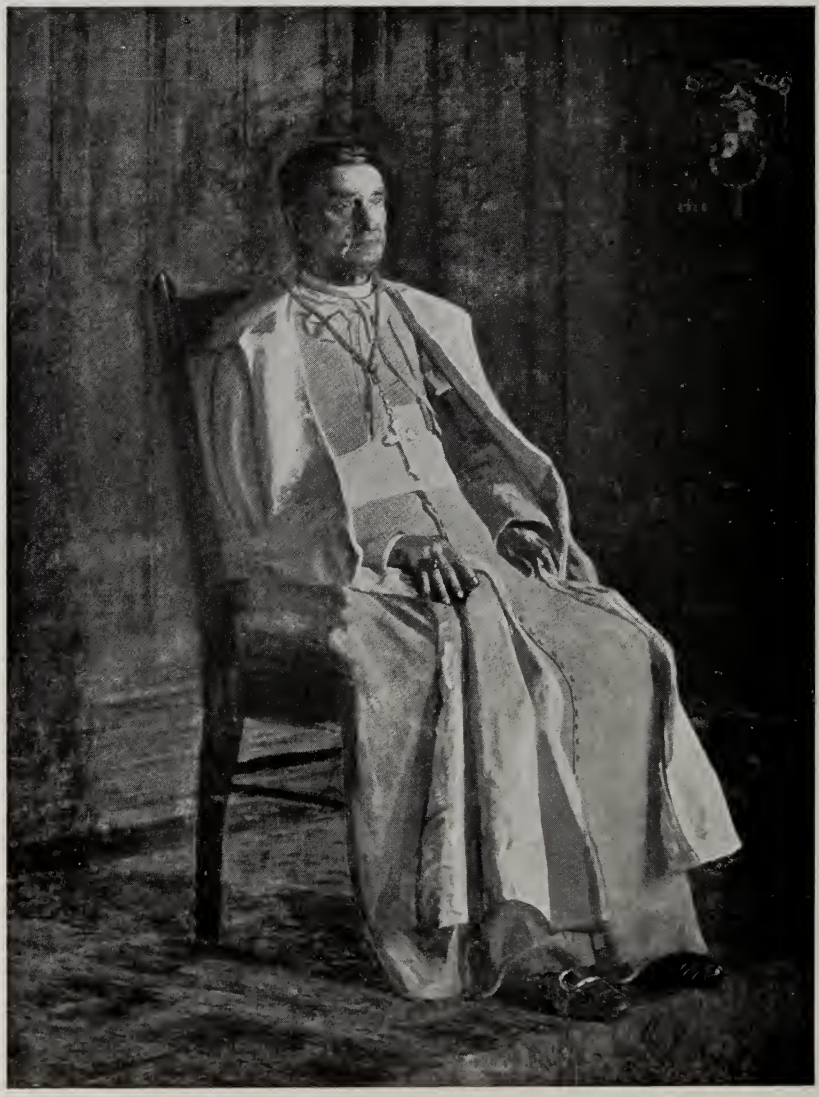
KATHERINE



WILLIAM H. MACDOWELL (A SKETCH)



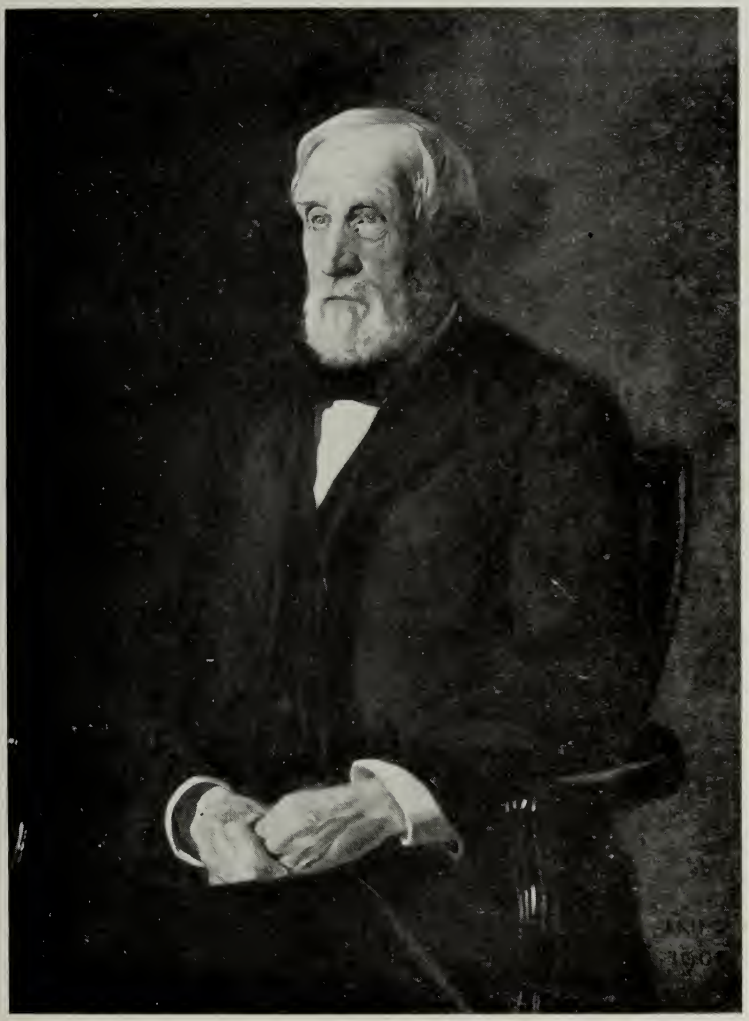
THE VETERAN



MONSIGNOR DIOMEDE FALCONIO

DR. HORATIO C. WOOD

ELIZABETH AT THE PIANO



JOHN B. GEST

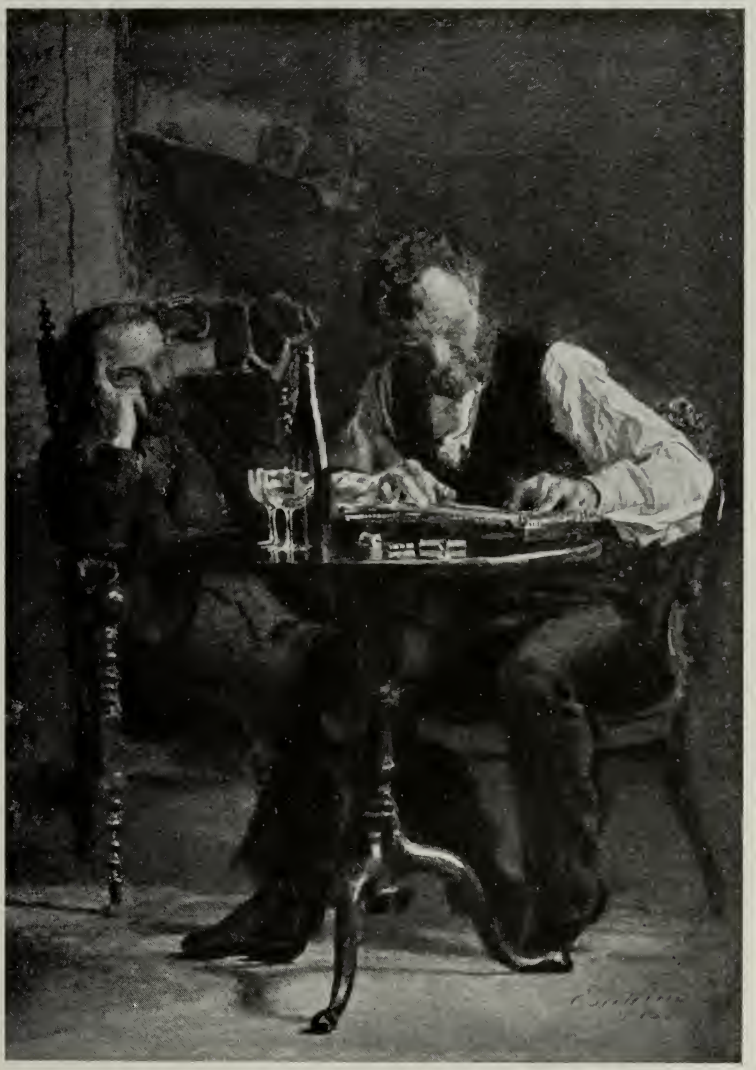
THE RED SHAWL

WILLIAM M. CHASE

THE CRUCIFIXION

THE BLACK FAN

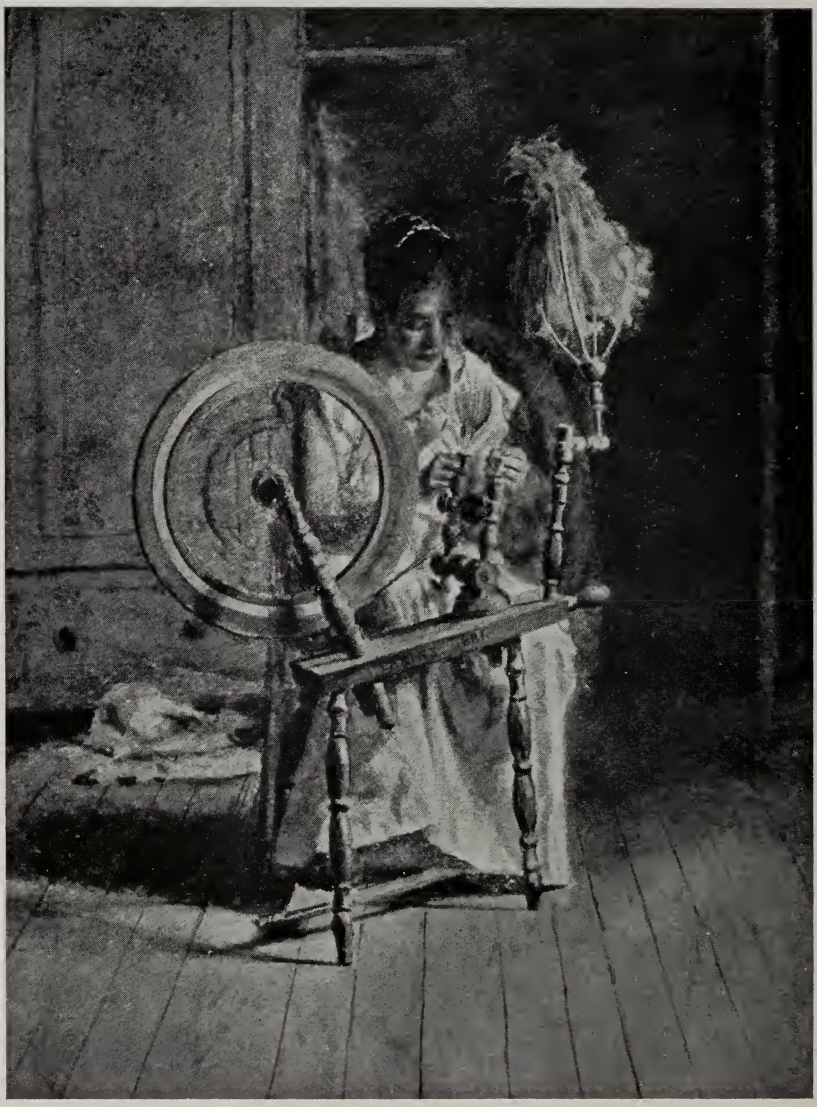
RETROSPECTION



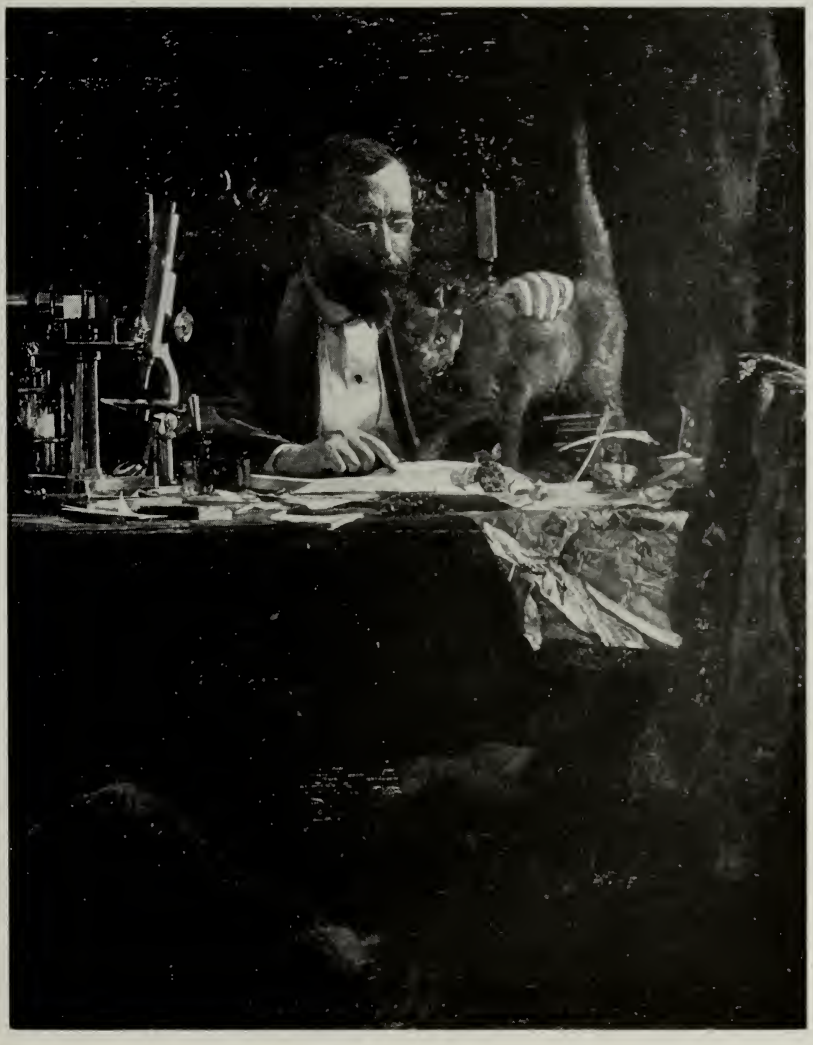
THE ZITHER PLAYER

J. LAURIE WALLACE

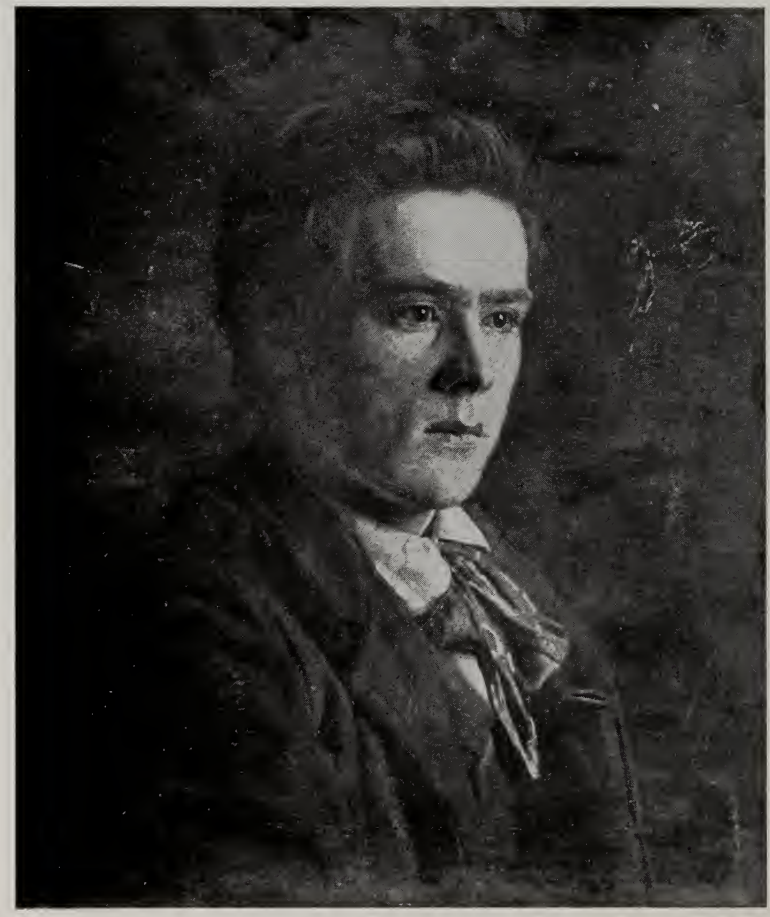
MARGUERITE IN SKATING COSTUME



SPINNING



PROFESSOR BENJAMIN H. RAND



SAMUEL MURRAY, SCULPTOR

THE BOHEMIAN

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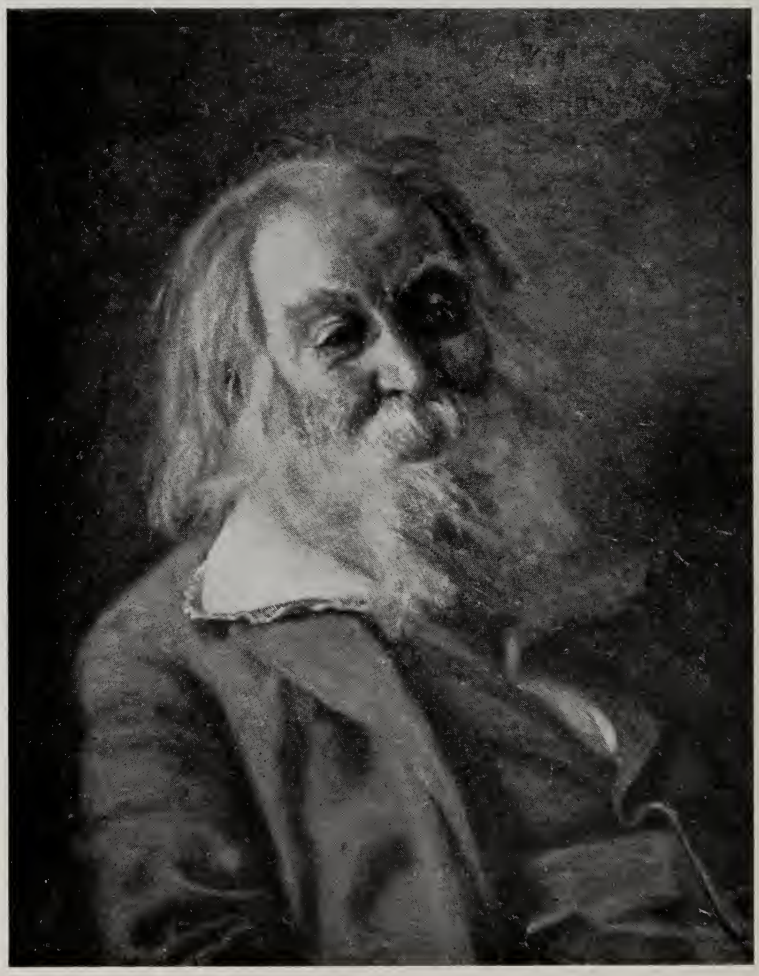
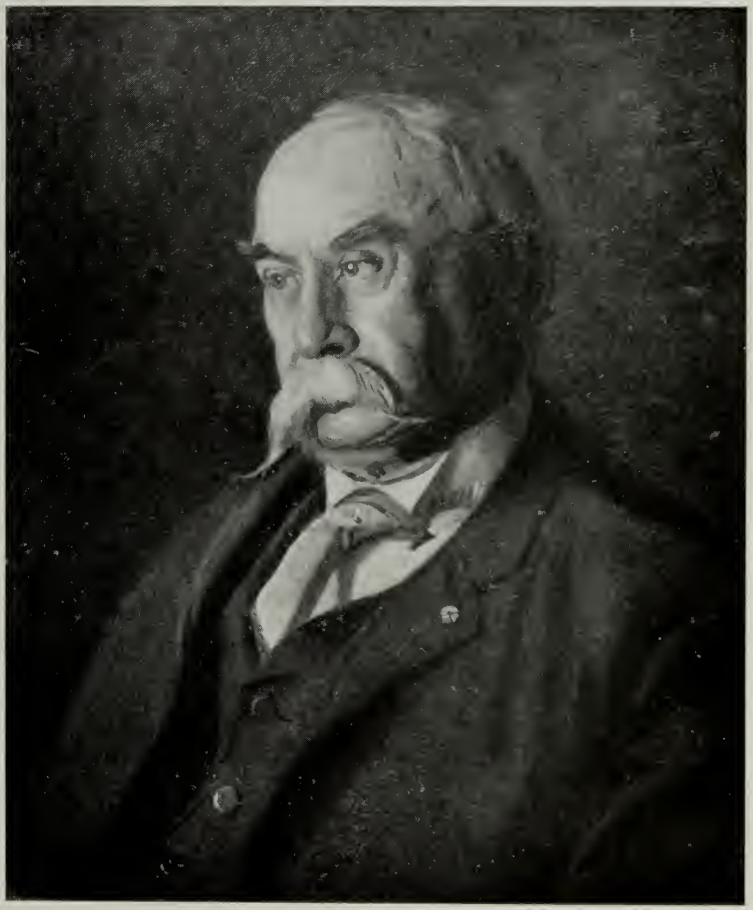
THE CELLO PLAYER

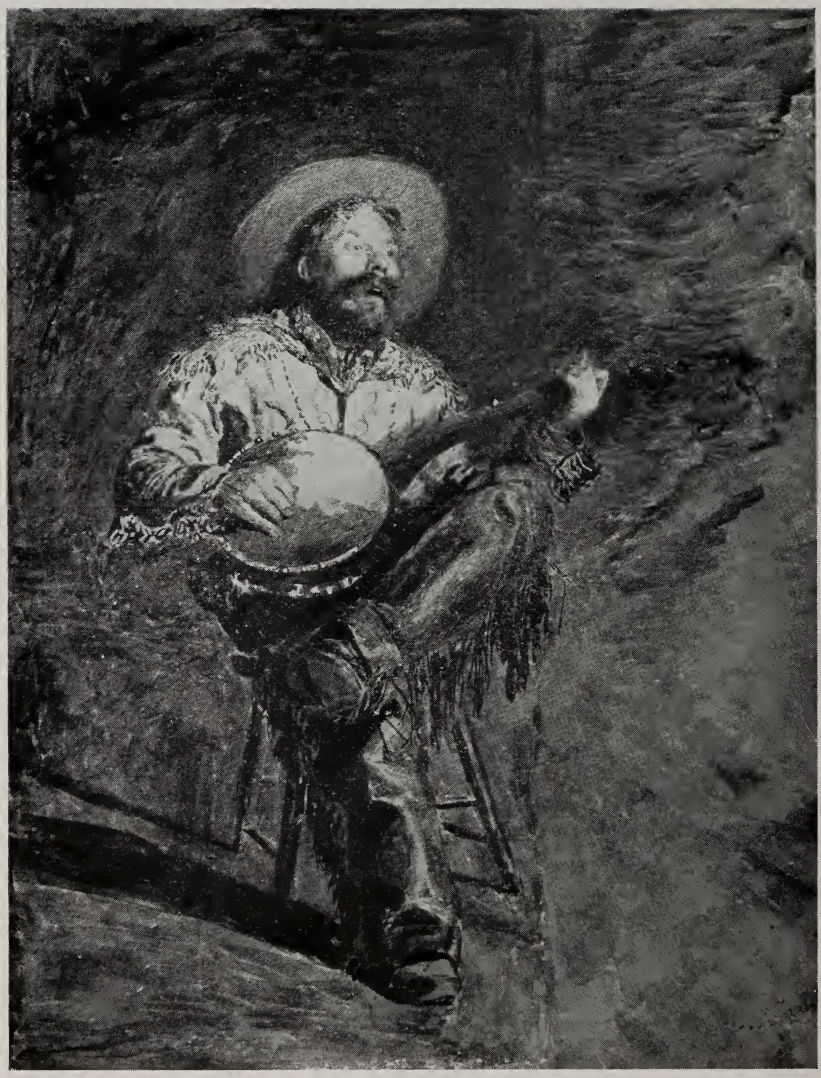
THE CONCERT SINGER



WALT WHITMAN



CHARLES F. HASELTINE



COW-BOY SINGING

MRS. FRISHMUTH, COLLECTOR OF MUSICAL INSTRUMENTS

THE SPINNER (A SKETCH)

BETWEEN ROUNDS

THE SWIMMING HOLE

THE FAIRMAN ROGERS FOUR-IN-HAND

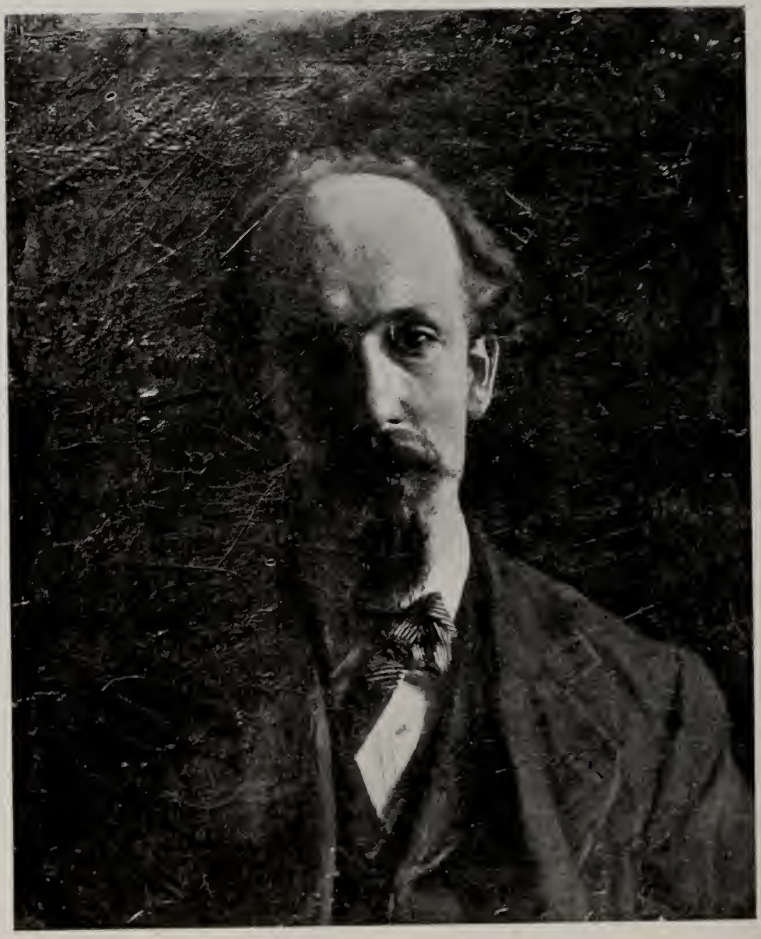
MISS PARKER

THE ARTIST AND HIS FATHER HUNTING REED-BIRDS

SAILING

PAIR-OARED SHELL

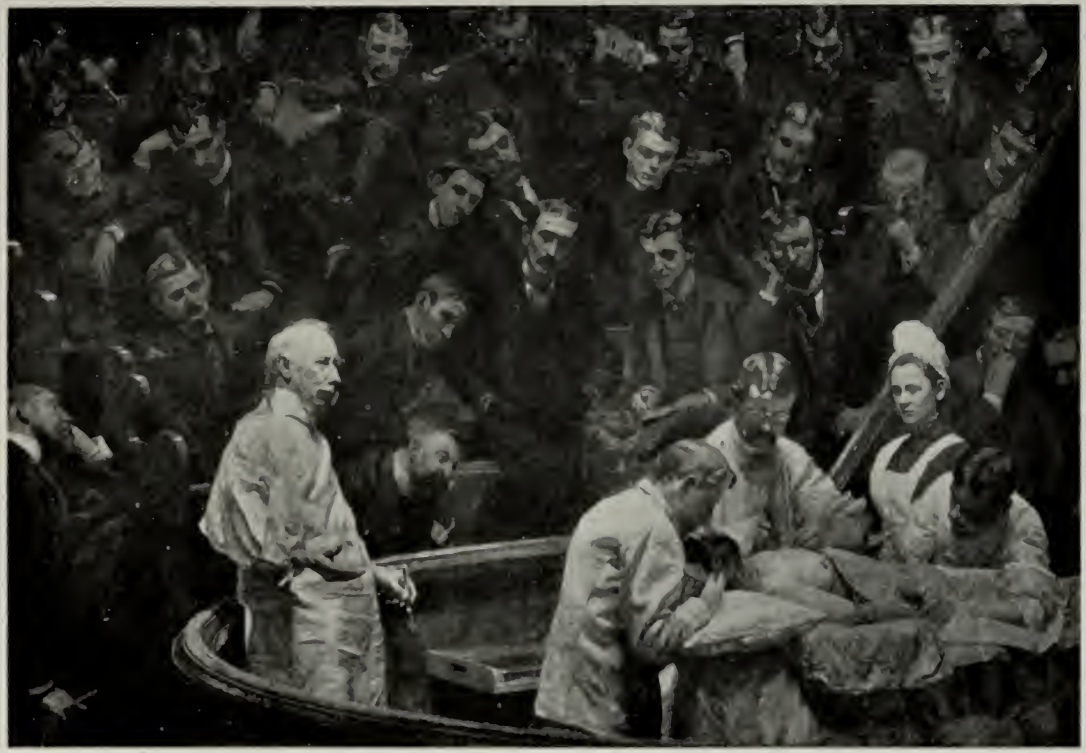
SAILBOATS (HIKERS) RACING ON THE DELAWARE



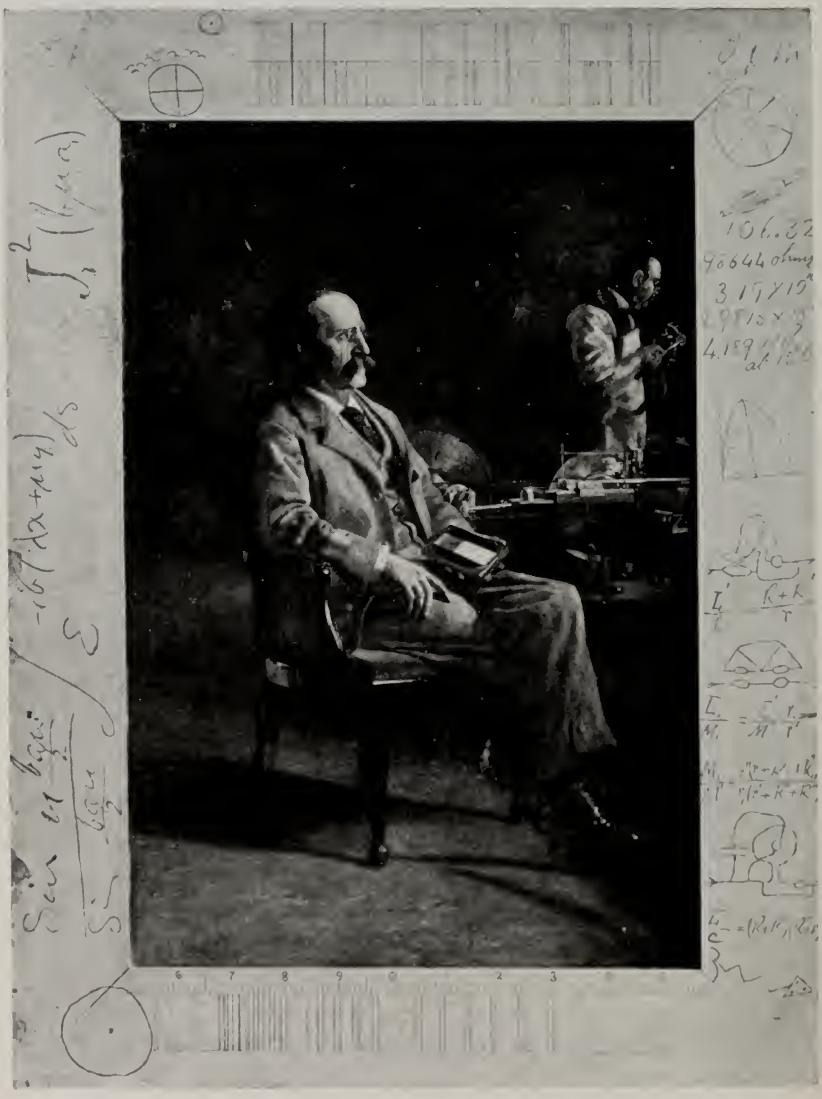
HARRY LEWIS

GENERAL E. BURD GRUBB

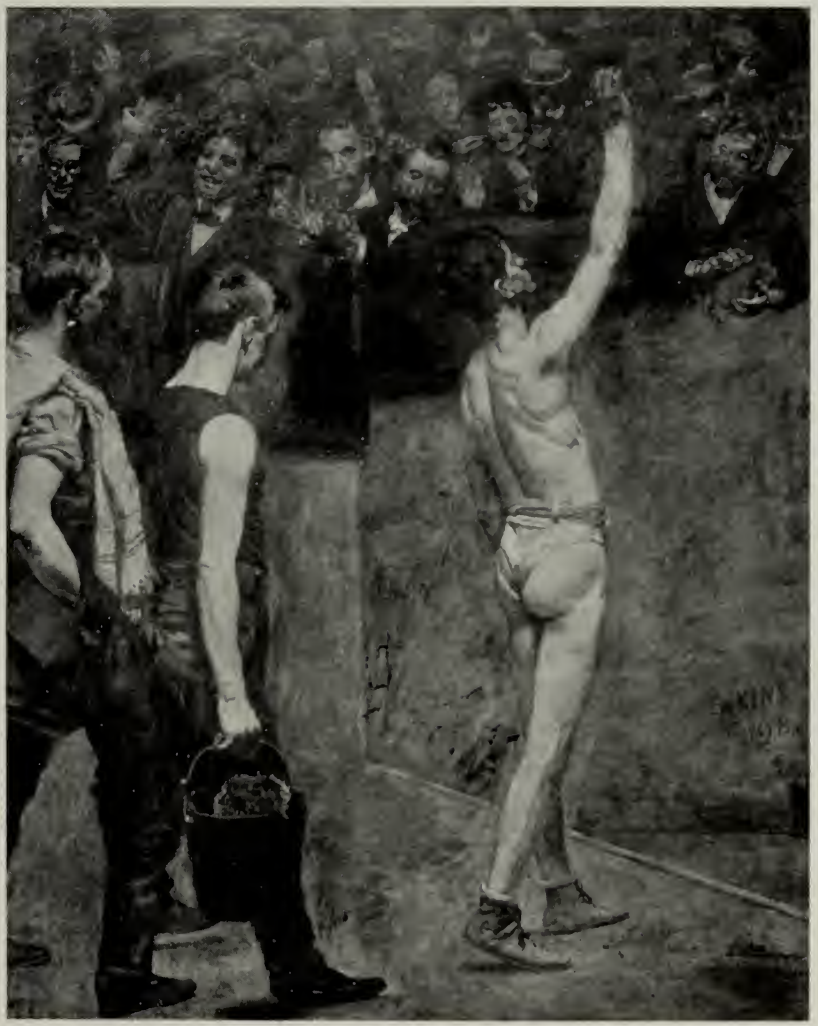
THE BIGLEN BROTHERS TURNING THE STAKE-BOAT



THE AGNEW CLINIC



PROFESSOR HENRY A. ROWLAND



SALUTAT

RUTH

THE WRITING MASTER

WILLIAM RUSH CARVING THE ALLEGORICAL FIGURE OF THE SCHUYLKILL RIVER

NEGRO BOY DANCING

MENDING THE NET

TAKING UP THE NET

PROFESSOR GEORGE F. BARKER

THE YOUNG MAN

CATALOGUE OF THE MEMORIAL EXHIBITION OF THE WORKS OF THE LATE THOMAS EAKINS

NORTH CORRIDOR.

1 **Biglen Brothers Ready to Start Race.**
Lent by Mrs. Thomas Eakins.

2 **Walt Whitman (Sketch).**
Lent by Mrs. Thomas Eakins.

3 **Professional Oarsmen (Sketch).**
Lent by Mrs. Thomas Eakins.

4 **Sewing (Sketch).**
Lent by Mrs. Thomas Eakins.

5 **Cowboy in Bad Lands (Sketch).**
Lent by Mrs. Thomas Eakins.

6 **F. L. Schenck (Sketch).**
Lent by Mrs. Thomas Eakins.

7 **Professor George F. Barker (Sketch).**
Lent by Mrs. Thomas Eakins.

8 **Boatman (Sketch).**
Lent by Mrs. Thomas Eakins.

9 **Gross Clinic (Sketch).**
Lent by Mrs. Thomas Eakins.

10 **Head of a Cowboy (Sketch).**
Lent by Mrs. Thomas Eakins.

11 **Wrestlers.**
Lent by Mrs. Thomas Eakins.

12 **Spinning (Sketch).**
Lent by David Wilson Jordan.

13 **Robert M. Lindsay (Sketch).**
Lent by Mrs. Thomas Eakins.

14 **The Writing Master (Sketch).**
Lent by Mrs. Thomas Eakins.

15 **In Washington (Sketch).**
Lent by Mrs. Thomas Eakins.

16 **Nude (Sketch).**
Lent by Mrs. Thomas Eakins.

17 **Dr. Jacob M. DaCosta (Sketch).**
Lent by Mrs. Thomas Eakins.

18 **Portrait: Miss Jordan.**
Lent by David Wilson Jordan.

19 **Portrait: The Most Rev. William Henry Elder,**
Archbishop of Cincinnati.
Lent by the Archbishop of Cincinnati.

20 **Portrait: His Eminence, Cardinal Martinelli.**
Lent by the Catholic University of America, Washington, D. C.

21 **The Cello Player.**
Portrait: Rudolph Hennig.

22 **Portrait: David Wilson Jordan.**
Lent by David Wilson Jordan.

23 **Spinning (Water Color).**
Lent by Mrs. Thomas Eakins.

24 **Young Woman Looking at Plant (Water Color).**
Lent by Mrs. Thomas Eakins.

25 **Mending the Net (Water Color).**
Lent by Horatio C. Wood, M.D.

26 **John Biglen in a Single Scull (Water Color).**
Originally painted for and presented to the artist's master, Gérôme. This is Eakins's copy of the original.
Lent by Mrs. Thomas Eakins.

27 **Negro Boy Dancing (Water Color).**
Lent by Mrs. Thomas Eakins.

28 **Spinning No. 2 (Water Color).**
Lent by Mrs. Thomas Eakins.

29 **Taking Up the Net (Water Color).**
Lent by Mrs. Thomas Eakins.

30 **Cowboy Singing (Water Color).**
Lent by Mrs. Thomas Eakins.

31 **The Zither Player (Water Color).**
Lent by Miss M. A. Williams.

GALLERY H.

32 **Study for the Portrait, Margaret.**
Lent by Mrs. Thomas Eakins.

33 **The Biglen Brothers Turning the Stake-Boat.**
Barney and John Biglen represented racing on the Schuylkill River. Mr. Eakins himself is shown with arm upraised in the stake-boat.
Lent by Mrs. Thomas Eakins.

34 **Portrait: Margaret.**
Lent by Mrs. Thomas Eakins.

35 **Portrait: F. L. Schenck as Cowboy.**
Lent by Mrs. Thomas Eakins.

36 **The Spinner (A Sketch).**
Lent by Mrs. Thomas Eakins.

37 **Portrait: E. O. Tanner, Artist.**
Lent by Mrs. Thomas Eakins.

38 **The Courtship.**
Lent by Horatio C. Wood, M.D.

39 **Portrait: Harry Lewis.**
Lent by Mrs. Thomas Eakins.

40 **Portrait: J. Laurie Wallace.**
Artist and pupil of Eakins.
Lent by Mrs. Thomas Eakins.

41 **Portrait: Charles F. Haseltine.**
Lent by Mrs. Thomas Eakins.

42 **The Artist and His Father Hunting Reed-Birds.**
Lent by Mrs. Thomas Eakins.

43 **Portrait: Mrs. John H. Brinton.**
Lent by Mrs. John H. Brinton.

44 **Portrait: William H. Macdowell with Hat.**
Mrs. Eakins's father.
Lent by W. G. Macdowell.

45 **Portrait: Mrs. Gilbert L. Parker.**
Lent by Gilbert S. Parker.

46 **Miss Jordan (Sketch).**
Lent by Mrs. Thomas Eakins.

47 **The Pathetic Song (Sketch).**
Lent by David Wilson Jordan.

48 **Sailing.**
Lent by Alexander Simpson, Jr., Esq.

49 **Concert Singer (Sketch).**
Lent by Mrs. Thomas Eakins.

50 **Sketch for Portrait.**
Lent by Mrs. Thomas Eakins.

51 **Study: Professor S. D. Gross, M.D.**
Lent by Mrs. Thomas Eakins.

52 **Portrait: William H. Macdowell (A Sketch).**
Father of Mrs. Thomas Eakins.
Lent by Mrs. Thomas Eakins.

53 **Rear Admiral G. B. Melville, U. S. N.**
Lent by Mrs. Thomas Eakins.

54 **Portrait: James A. Flaherty, Esq., Supreme Knight of the Knights of Columbus.**
Lent by the Knights of Columbus.

55 **Drawing the Seine on a Windy Day.**
Lent by Mrs. Thomas Eakins.

56 **The Red Shawl.**
Lent by Mrs. Thomas Eakins.

57 **Spanish Street Scene.**
Lent by Mrs. Thomas Eakins.

58 **Marguerite in Skating Costume.**
Lent by Mrs. Thomas Eakins.

59 **Becalmed.**
Lent by Mrs. Thomas Eakins.

60 **Portrait: Mrs. Leslie W. Miller.**
Lent by Prof. Leslie W. Miller.

61 **The Fairman Rogers Four-in-Hand.**
Lent by Mrs. William A. Dick.

62 **The Veteran.**
Lent by Mrs. Thomas Eakins.

63 **Starting Out After Rail.**
Lent by Miss Janet Wheeler.

GALLERY G.

64 **Portrait: Mrs. Anna A. Kershaw.**
Lent by Mr. Samuel Murray.

65 **Portrait: Miss Parker.**
Lent by Mrs. Thomas Eakins.

66 **Ruth.**
Lent by Mrs. E. H. Harding.

67 **Portrait: Dr. E. J. Nolan.**
Lent by Mrs. Thomas Eakins.

68 **The Thinker.**
Portrait: Louis N. Kenton.
Lent by the Metropolitan Museum of Art, New York.

69 **The Bohemian.**
Lent by Mrs. Thomas Eakins.

70 **Portrait: Elizabeth Duane Gillespie.**
Lent by the Pennsylvania Museum and School of Industrial Art.

71 **Portrait: Harrison S. Morris.**
Lent by Harrison S. Morris, Esq.

72 **Portrait: John B. Gest.**
Former President of the Fidelity Trust Company.
Lent by the Fidelity Trust Company, Philadelphia.

73 **Portrait: William H. Macdowell.**
Mrs. Eakins's father.
Lent by Mrs. Thomas Eakins.

74 **The Black Fan.**
Portrait: Mrs. Talcott Williams.
Lent by Mrs. Thomas Eakins.

75 **Portrait: William M. Chase,**
Artist: 1849–1916.
Lent by John F. Braun, Esq.

76 **Carmencita Requira.**
Lent by Mrs. Thomas Eakins.

77 **Katherine.**
Lent by Mrs. Thomas Eakins.

78 **Portrait: F. L. Schenck.**
Lent by F. L. Schenck.

79 **Portrait: General E. Burd Grubb.**
Soldier and Diplomat.
Veteran of the Civil War.
Captain of the First City Troop, Philadelphia.
United States Minister to Spain.
Lent by Mrs. Thomas Eakins.

80 **Study for a Picture.**
Lent by Mrs. Thomas Eakins.

81 **Portrait: Dr. Horatio C. Wood.**
Physician, naturalist, and writer.
Lent by Mrs. Thomas Eakins.

82 **Cello Player (Sketch).**
Lent by Mr. Samuel Murray.

83 **Pair-Oared Shell.**
The professional oarsmen Barney and John Biglen on the Schuylkill River under the old Columbia Bridge.
Lent by Mrs. Thomas Eakins.

84 **Thomas Eakins, Self Portrait.**
Lent by the National Academy of Design, New York.

85 **William Rush Carving the Allegorical Figure of the Schuylkill River.**
Earliest native-born American sculptor, 1756–1833. Carved the figure-heads for the frigates United States and Constellation. He is here shown carving in wood the original figure which stood for many years in front of the old Water Works, the site of the present City Hall. The figure was copied in bronze and placed near the Fairmount Water Works.
Lent by Mrs. Thomas Eakins.

86 **Retrospection.**
Lent by Mrs. Thomas Eakins.

87 **The Translator: Portrait of the Right Rev. Monsignor H. T. Henry, Litt.D., LL.D.**
Principal of the Catholic High School.
Lent by the American Catholic Historical Society.

88 **Professionals at Rehearsal.**
Lent by John D. McIlhenny, Esq.

89 **Portrait: Capt. Joseph Lapsley Wilson.**
Formerly Captain, First City Troop of Philadelphia.
Lent by Capt. Joseph Lapsley Wilson.

NORTH TRANSEPT.

90 **The Young Man.**
Lent by Mrs. Thomas Eakins.

91 **Salutat.**
Lent by Mrs. Thomas Eakins.

92 **Between Rounds.**
Lent by Mrs. Thomas Eakins.

93 **Portrait: Dr. Thomas Fenton.**
President of the Philadelphia Art Club.
Lent by Mrs. Thomas Eakins.

94 **Mending the Net.**
Lent by Mrs. Thomas Eakins.

95 **Home Ranch.**
Lent by Mrs. Thomas Eakins.

96 **The Swimming Hole.**
Lent by Mrs. Thomas Eakins.

97 **John Biglen, Single Scull.**
Lent by Mrs. Thomas Eakins.

98 **Portrait of an Actress.**
Lent by Mrs. Thomas Eakins

99 **Crucifixion (Sketch).**
Lent by Mr. Samuel Murray.

100 **Sailboats (Hikers) Racing on the Delaware.**
Lent by Mrs. Thomas Eakins.

101 **Portrait: Colonel Alfred Reynolds, U.S.A.**
Lent by Miss Betty Reynolds.

102 **Violinist (Study).**
Lent by Mrs. Thomas Eakins.

103 **Portrait: "Billy" Smith, Between Rounds.**
Lent by William Smith.

GALLERY F.

104 **Portrait: Louis Husson.**
Lent by Mrs. S. M. Horstick.

105 **Portrait: J. Carroll Beckwith,**
Artist: 1852–1917.
Lent by J. Carroll Beckwith.

106 **Portrait: Addie.**
Lent by Miss M. A. Williams.

107 **The Concert Singer.**
Lent by Mrs. Thomas Eakins.

108 **Portrait: William H. Macdowell,**
Mrs. Eakins's father.
Lent by Mrs. Thomas Eakins.

109 **The Crucifixion.**
Lent by Mrs. Thomas Eakins.

110 **Portrait: Mother.**
Lent by Miss M. A. Williams.

111 **Clara.**
Lent by Mrs. Thomas Eakins.

112 **Portrait: Riter Fitzgerald,**
Critic.
Lent by Miss Geraldine M. Hubbard.

113 **Portrait: Elizabeth R. Coffin,**
Artist.
Lent by Mrs. Thomas Eakins.

114 **Portrait: Frank Macdowell.**
Lent by Mr. Walter Macdowell.

115 **Portrait: Mrs. Frishmuth,**
Collector of Musical Instruments.
Lent by Mrs. Thomas Eakins.

116 **Portrait: The Right Rev. Philip R. McDevitt, D.D.,**
Bishop of Harrisburg.
Lent by The Right Rev. Philip R. McDevitt, D.D.

117 **Portrait: Prof. Jacob M. Da Costa, M.D., LL.D.,**
1833–1900, Physician and Author, President of the College of Physicians, Philadelphia, and also President of the Association of American Physicians, Member American Philosophical Society, and the Medical Society of London, Professor of the Practice of Medicine, Jefferson Medical College.
Lent by the Pennsylvania Hospital.

118 **Elizabeth at the Piano.**
Portrait: Elizabeth King Crowell.
Lent by Mrs. Thomas Eakins.

119 **The Pathetic Song.**
Lent by Edward Hornor Coates, Esq.

120 **Portrait: Professor John H. Brinton, M.D., LL.D.,**
Major, U. S. Volunteers, Director of Grant's Army in the field, Professor of Surgery and Principles of Surgery in Jefferson Medical College, Founder of the Pathological Society, Founder of the Army Medical Museum, author of the Surgical History of the Civil War.
Lent by Mrs. John H. Brinton.

121 **Portrait: Professor Benjamin H. Rand,**
1827–1883, Physician, Professor of Chemistry at The Franklin Institute, Philadelphia Medical College and the Jefferson Medical College, Dean of the Jefferson Medical College, Fellow of the Philadelphia College of Physicians and American Philosophical Society.
Lent by the Jefferson Medical College, Philadelphia.

122 **The Gross Clinic.**
Portrait of Professor Samuel David Gross, M.D., 1805–1884. Surgeon. His book on surgery pronounced the greatest work of its kind written by any one man. Honorary Member of the Imperial Medical Society of Vienna. Awarded the honorary degree of D.C.L. by Oxford University, England, at its 1000th anniversary and LL.D. by the universities of Cambridge, England, Edinburgh, Scotland, and Pennsylvania and Jefferson Medical College. Occupied the Chair of Surgery at the University of New York and at the Jefferson Medical College, Philadelphia. The painting depicts Professor Gross in his clinic at Jefferson Medical College.
Lent by the Jefferson Medical College.

123 **Portrait: Professor George F. Barker,**
1835–1910. Chemist and Physicist. Professor at Harvard, Yale and University of Pennsylvania. Decorated Legion of Honor (France), Rank of Commander.
Lent by Mrs. Thomas Eakins.

124 **Portrait: Professor George W. Fetter,**
Principal of the Girls' Normal School.
Lent by the Board of Public Education, Philadelphia.

125 **Music.**
Lent by George H. McFadden, Esq.

126 **Portrait: Professor William Smith Forbes, M.D.,**
Professor of Anatomy, Jefferson Medical College 1886 to 1905. Author of the Anatomy Act.
Lent by Jefferson Medical College.

127 **The Writing Master.**
Portrait of the artist's father, Benjamin Eakins.
Lent by the Metropolitan Museum of Art, New York.

128 **Portrait: Prof. Leslie W. Miller,**
Principal Pennsylvania Museum and School of Industrial Art.
Lent by Prof. Leslie W. Miller.

129 **Portrait: Charles Linford, Artist.**
Lent by Mrs. Thomas Eakins.

130 **The Agnew Clinic.**

Portrait: David Hayes Agnew, M.D., Surgeon, 1818–1892.

Surgeon at the Wills Eye Hospital, Orthopædic Hospital and Pennsylvania Hospital. He occupied the Chair of Professor of Surgery at the University of Pennsylvania and established the School of Operative Surgery.

President Garfield at the time of his assassination was operated upon by Dr. Agnew. The painting depicts Professor Agnew in his clinic at the University Medical School. The surgeon operating is the late Dr. J. William White and the right hand figure of the two behind the nurse is Mr. Eakins himself.

Lent by the University of Pennsylvania.

131 **The Art Student.**

Lent by Mrs. Thomas Eakins.

132 **The Dean's Roll Call.**

Portrait of Prof. James W. Holland, A.M., M.D., Sc.D. Emeritus Professor of Medical Chemistry and Toxicology and thirty years Dean of the Faculty of the Jefferson Medical College. In the official robe of a Doctor of Medicine, calling the roll of the candidates to receive the degree of Doctor of Medicine.

Lent by Mrs. James W. Holland.

133 **Portrait: Walt Whitman.**

American poet: 1819–1892.

134 **Portrait: John McLure Hamilton.**

Artist.

Lent by Mrs. Thomas Eakins.

135 **Portrait: Dr. Gilbert L. Parker.**
Lent by Gilbert S. Parker.

136 **Portrait: Professor Henry A. Rowland, Ph.D., LL.D., 1848–1901.**
Physicist, professor at Johns Hopkins University. Officer of the Legion of Honor.
"Professor Rowland is shown with a diffraction grating in his hand. His engine for ruling is beside him and in the background his assistant, Mr. Schneider, is working at his lathe. The frame is ornamented with lines of the spectrum and with coefficients and mathematical formulæ relating to light and electricity, all original with Professor Rowland and selected by himself."—Thomas Eakins.
This engine ruled 48,000 lines to the inch.
Lent by Mrs. Thomas Eakins.

137 **Portrait: Samuel Murray, Sculptor,**
Pupil of Eakins.
Lent by Samuel Murray.

138 **Portrait: Monsignor Diomede Falconio, Cardinal.**
Lent by Mrs. Thomas Eakins.

139 **Portrait: Francis J. Ziegler,**
Art Critic.
Lent by Francis J. Ziegler.

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